

Spilsby's Sessions House Project



Preserving a Lincolnshire landmark of national significance by bringing people together in a celebration of heritage, arts and community

How could Spilsby's Sessions House Project support a Vital & Viable Spilsby?







Our work so far...

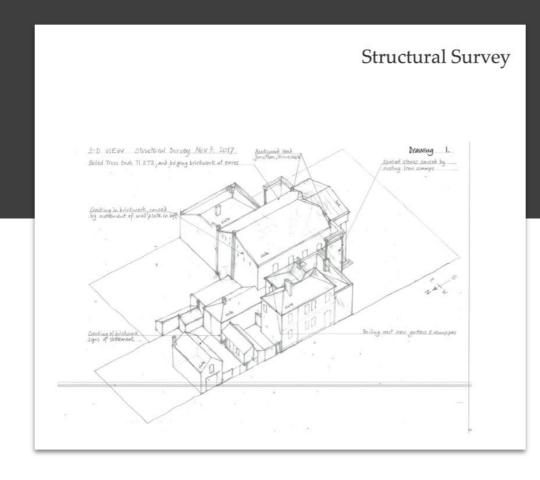
- Opened up the "sessions house lounge" (2018)
- More than 250 events
- Set up "Friends of the Sessions House" supporters scheme
- Two funding bids to Heritage Lottery £20K
- One bid to Architectural Heritage Fund £5K
- One bid to the Theatres Trust £5K
- Local fundraising
- Grown a local team of volunteers
- Networked and 'skilled up'
- Instrumental in bringing Spilsby Light Night to the town
- Completed a Viability Study

Fundraised more than £40,000



Viability Study

- Full conditions survey
- Full Structural Survey
- Heritage Significance Study
- Public & Stakeholder Consultation
- Options Appraisal
- Capital works costing
- Business Plan
- Final Report

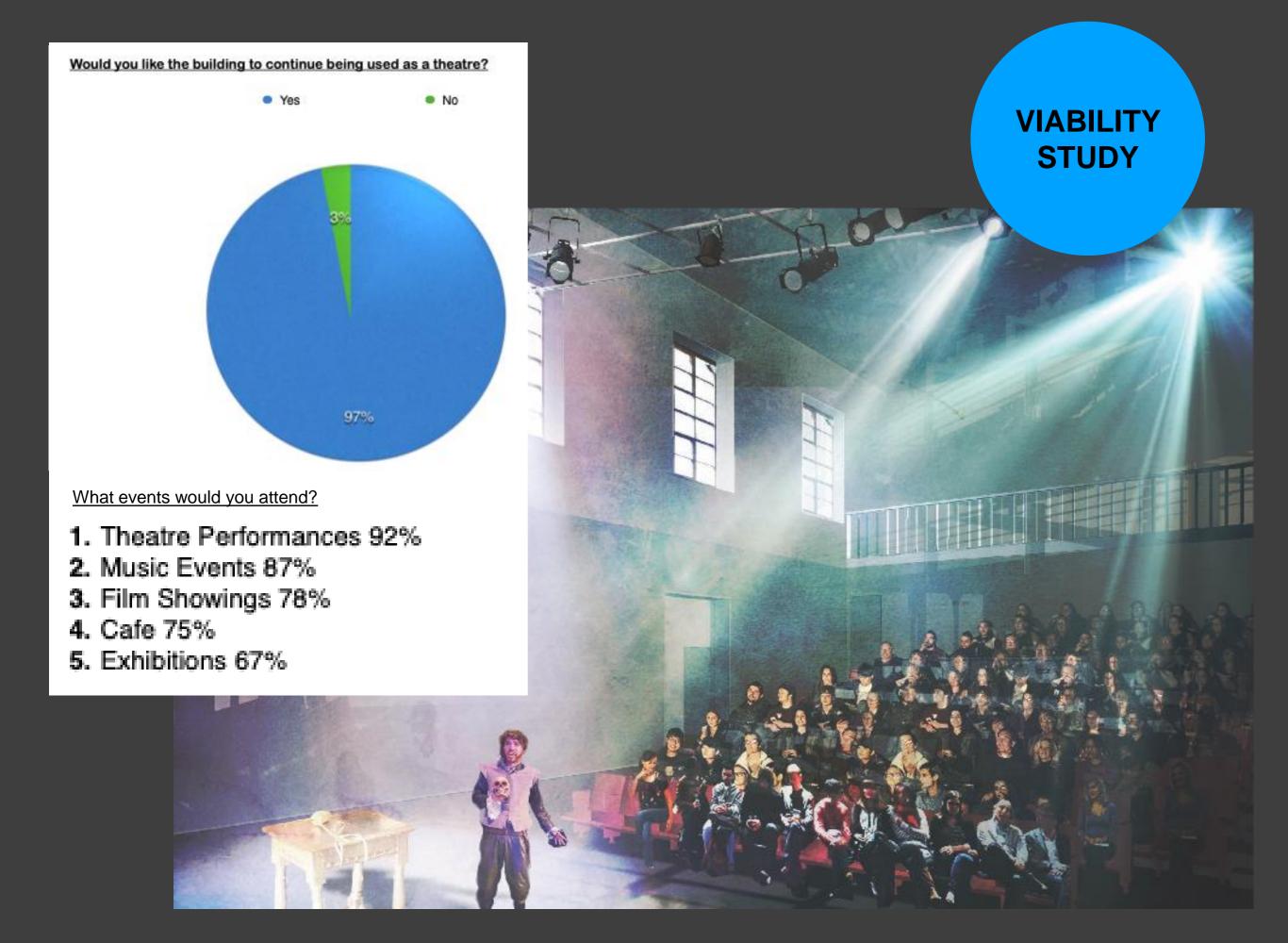




Architectural Team:

Tim Ronalds Architects Cambridge Architectural Research Bristow Johnson Quantity Surveyors

Consultancy William Culver-Dodds Cultural Consultants



A viable option ✓

VIABILITY STUDY



Viable: a financially sustainable use of the building

Cost of restoration work: £3.5m (£4.2m inc VAT)

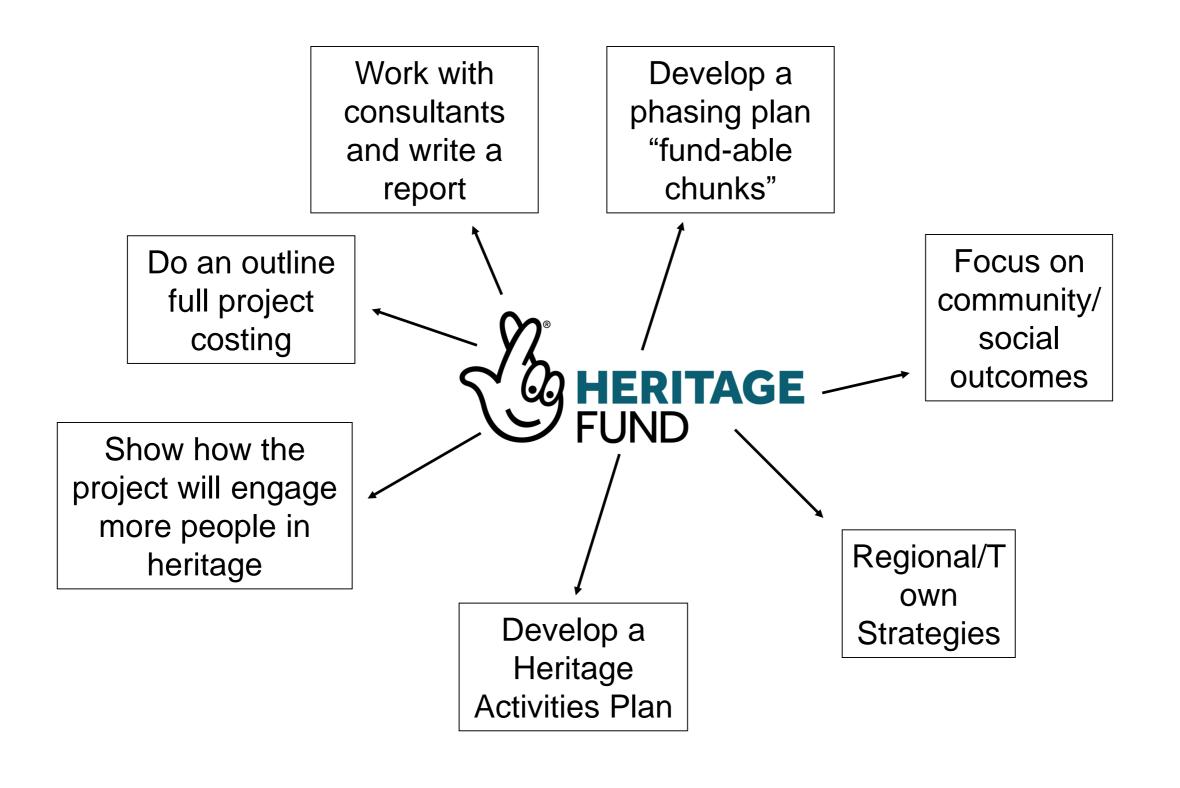
HERITAGE FUND

Central to funding the project



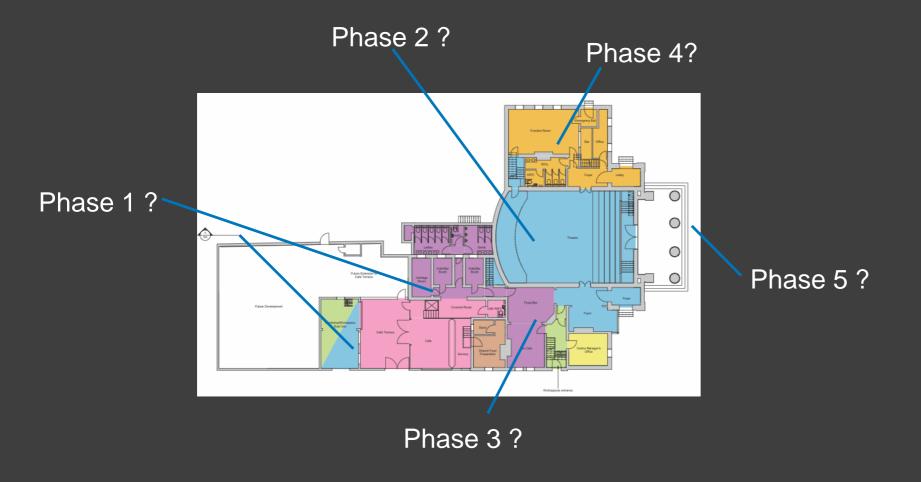


National Lottery Heritage Funding Advice



Our current work

Developing a phasing plan...





Funded by



Each phase needs to be fully costed

Construction & restoration work + heritage activities, marketing, equipment, staff etc...

Completion of study work: May 2020

Phasing the project

Each phase needs to answer:

Is the cost of the phase fundable?

How will the phase be of social/community benefit?

How will it support local/regional strategic plans?

Is it practical in terms of architectural work?

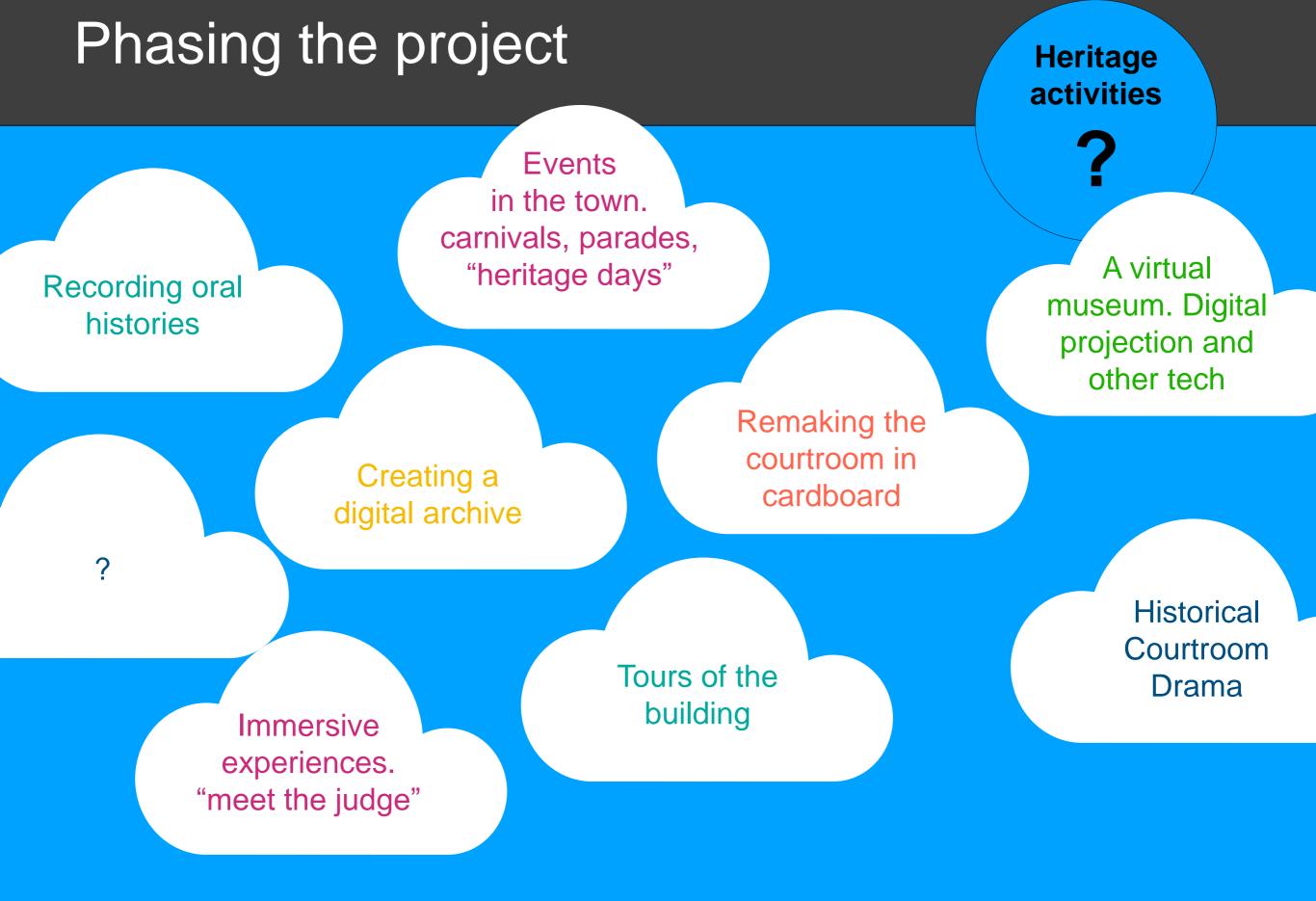


What use of space will the phase need?

How will the phase grow the organisations capacity?

What will the heritage activities be?

How do we maintain our organisations activities?



Creative and interesting ways of engaging more people with heritage

Heritage activities

Heritage Activities Projects will involve:

- Research on Spilsby's Heritage
- Research on the history of Spilsby's Sessions House
- A professional level of management and production
- Training and new skills for the organisation and the community
- Purchasing new equipment
- Developing working partnerships
- Creating volunteer roles and opportunities
- Bringing community groups and individuals together
- Engaging a broad range of people





Splinby Light Night is a Different Light event produced by Mr Holly in association with Popuorn Media & The Sessions House (Spillsby Theatre) & Funded by Arts Council England



Supported using public funding by

ARTS COUNCIL ENGLAND



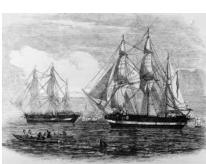












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The phased project will:

- restore Spilsby's Grade II listed Sessions House
- enable access to Spilsby's architectural heritage
- provide a dedicated regional community arts centre
- improve Spilsby's range of community facilities
- target the needs of the community
- support local and regional strategic plans
- create a well structured community-arts-heritage organisation for Spilsby
- create employment & training opportunities
- deliver (funded) heritage-community-arts activities/events
- promote Spilsby as a place to visit
- grow Spilsby's visitor economy





www.thesessionshouse.org.uk

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#SpilsbyStrongerTogether