



ARTIST BRIEF

Project Title

‘Art Aspirations’

Project Overview

One of the following locations: Horncastle, Wragby, Spilsby, Alford, Wainfleet and Louth in Lincolnshire. The project is running across the 6 locations and we are looking for a different artist to run each set of workshops in each location.

Commission Budget: Total Fee (inclusive of Artist Fee, Travel and Materials): £1,920 (50% upfront, 50% on delivery)

Expression of Interest Deadline: Midday Monday 14th July

Artist Appointed by: Midday Wednesday 16th July

Commission Timeline: 24th July to 4th September

The Brief - Funding has been made available for this project through the East Lindsey Investment Fund (ELIF). The main aims of the ELIF fund are to;

- **Support economic growth**
- **Enhance community wellbeing**
- **Promote East Lindsey as a visitor destination**
- **Improve the attractiveness of towns and villages**

We're inviting artists to take part *Art Aspirations* - a summer holiday creative project that explores a community's feelings and attitudes towards where they live and how they would like to see it evolve and develop.

The core output of the project will be the creation of an artwork which will be displayed in the town for which it has been commissioned.

A key element of the project is community engagement. Each participating artist will be expected to design and deliver a minimum of three public workshops, working directly with

local residents in a central town location such as a market stall, library other town centre location to explore ideas, gather stories, and co-create content. These workshops are essential to ensuring that *Art Aspirations* is a true reflection of the town's diverse voices, creativity, and lived experience.

We are seeking artists working in any medium that can be carried out in an open air setting and scaled according to age and ability who are passionate about place-based work, collaborative storytelling and socially engaged practice. The final creation will be a permanent art piece and that the scale is open to interpretation by the successful artist

We are particularly interested in artists working in a medium or theme that has particular relevance to the town they will be delivering the project in.

General Structure of the Activity:

Prework prep to be carried out by the artist through Town Observations focusing on:

- Contrasts of the town
- Challenges & Character
- Heritage Elements
- Town Assets
- Aspirations of the residents and visitors

The workshops will be run as follows (there is some flexibility within in this).

- Half day prep
- Day 1 (Full Day) – collaborative activities on all days
- Day 2 (Full Day)
- Day 3 (Half Day)
- Day 4 (Half Day)
- LAUNCH (Half Day): Organise a photo opportunity with the community for publicity, followed by a celebratory tea and cake gathering. The launch will take place in a prominent historical or cultural centre in each location. Extra budget is provided for the launch expenses.

Key Requirements

We are seeking an artist or collective who:

- Has demonstrable experience in working collaboratively with communities, particularly in creative or participatory settings
- Has demonstrable experience in planning and delivering workshops which will be carried out unsupervised in town centres
- Is based in Lincolnshire or has strong local connections to the region and an interest in place-based activities
- Is DBS Checked and has their own PLI

- Is available during Summer 2025 to deliver outreach and a minimum of three community workshops as part of the engagement programme

How to Respond

Deadline: 12pm, Monday 14th July 2025

To apply, please submit the following material by email to kate.giffen@e-lindsey.gov.uk:

- **Expression of Interest** (max x1 A4 page): Please state clearly which location you wish to apply for. You can apply for more than one location but please tailor your applications accordingly. Introduce your artistic practice, explain how your experience aligns with this brief, and share why you're interested in the project. Outline your initial concept for the workshop(s), including your approach to community engagement and your vision for the final creative output. Applications which specifically link back to the chosen location are especially encouraged. Feel free to add a visual mood board.
- **Summary CV** (maximum two A4 pages): Highlight relevant experience, workshop, exhibitions, commissions, or community engagement projects. Please add in contact details including email, phone and social media accounts where appropriate.
- **Access Document** (if applicable): Let us know about any support or adjustments you may require to fully participate in this commission.
- **Visual Portfolio**: Include up to 8 images of recent work or provide a link to your website or online portfolio.